**Sculpture Trail**

**Artist Brief 2024**

Artists and community groups are invited to submit one or more proposals for the Site-Specific Sculpture Trail on the South Devon Coast at Teignmouth. This is an area of outstanding natural beauty as well as a busy holiday resort. The sculptures will be sited in flowerbeds, which are cared for by the parks department of Teignbridge District Council.

**2024 will be TRAIL’s 18th year,** following on from another successful year in 2022. In 2024 TRAIL will be collaborating with Teignmouth Lifeboat station and Teign Heritage Centre to celebrate the 200th Anniversary of the RNLI. Since 1824 the RNLI have pioneered developments in lifesaving at sea. RNLI lifeboat crews protect hundreds of communities around the UK and Ireland through their 24-hour search and rescue service, and RNLI lifeguards have been patrolling beaches since 2001.

We are fortunate to have both a Lifeboat station and lifeguards on our beach in Teignmouth, so to celebrate this anniversary we welcome sculptures that are inspired by this dedicated service.

For more information on the RNLI visit [www.rnli.org](http://www.rnli.org)

For more information on past TRAIL events please visit [www.trailart.co.uk](http://www.trailart.co.uk/).

For award categories see below. If you require a specific location, please contact us about this ASAP. There is **NO** submission fee.

**Dates**

Proposals Open **4TH March 2024** closing date**June 30th, 2024**

Installations of sculptures from **Wed 10th July 2024 to Sun 14th July 2024 By appointment.**

Sculpture Trail starts **Mon 15nd July**finishes **Friday 27th September 2024**

Sculptures can be removed from **Sat 28th September 2024** to **Sunday 29th September 2024**

Award Ceremony **to be announced.**

**Awards**

**Artist Award £300 selected by TAAG Arts & Community Centre Trustees**

**Award for sculpture with best environmental message £200 selected by award sponsor**

**People’s Choice £100 selected by public vote.**

**Community Award £100**

Please note awards are dependent on sponsors generosity and may vary as to those stated. We would like to thank all the local businesses and sponsors for their continued support.

1. **Design Brief and Conditions for sculpture trail**

1.All sculptures must be constructed from 70% recycled material and may also address one or all of the following criteria.

* Celebrating the work of the RNLI
* To reflect concerns relating to recycling / landfill / water / waste / global warming and can include political or global issues.
* To reflect the site by using or harnessing the natural elements.

2. The sites are exposed to the elements, so the sculpture needs to be well constructed and weatherproof. The Health & Safety Officer from Teignbridge District Council will inspect the sculptures. The sites are within flowerbeds but can be accessed by the public if they are determined. Sculptures can be viewed on all sides. The sculpture should have no sharp edges, be easily pushed over or have pieces that can break off and cause damage. Artists must be prepared to make changes to comply with Health and Safety issues if necessary and work will be withdrawn if the Health & Safety officer is not satisfied.

3. The most suitable fixings for the sculpture are ‘met posts’ (fence post fixings) knocked into the ground. The sculpture or plinth must be designed with legs, which will fit into these fixings and can then be bolted or screwed for stability and security. Artists will carry out their own installations. Any special requirements or alternative fixing methods can be discussed with the organisers and a TDC officer prior to installation if necessary.

4. The sculpture will be covered by TRAIL’s Public Liability Insurance but not for material damage. This is the artist’s responsibility or risk. There is no compensation for damage through natural or manmade means. **All artists and community groups must also provide proof of personal public liability insurance.**We can provide links to very reasonable PLI companies**.**

5. The artist or a representative must be available throughout the exhibition period in case repairs are necessary to the sculptures. There is no submission fee for the Sculpture trail; a 10% commission on sales will be applied.

7. The committee’s decision on selection is final. **The selection committee will meet monthly from March onwards and the closing date may alter if all the available spaces have been allocated prior to the date advertised.**

**How to apply**

Submit copies of the proposal for the sculpture trail by email or hard copy **as soon as possible.** Final deadline midnight 30th June 2024

Submissions by email, please label each attached document with your name and Trail 24.

Submissions by hard copy – put your name, contact details, and title on the first page and title on each subsequent page to avoid loss. The proposal should include:

1. Drawings or photographs of the proposed sculpture.
2. Details of the fixing.
3. Size including height, width and depth.
4. Construction materials and source.
5. Brief description and inspiration for the work, be as informative as possible.
6. Include images of past work photographs/website address. Only if new exhibitor.
7. Your Contact details, name, address, telephone and email contacts.
8. Successful applicants will be sent a blank information template to complete ,this will be exhibited alongside the sculpture **AND must be completed and returned by July 5th 2024**
9. I**MPORTANT** All successful applicants are asked to send information including a brief biography and still or moving images of the sculpture as your work progresses, for website, social media and publicity purposes.

**PLEASE SEND ENTRIES AND ENQUIRIES TO**trailartuk@gmail.com

Or by post to Sam Lock, 3 Hermosa Gardens, Teignmouth, Devon TQ14 9JY